



NASIG Newsletter

North American Serials Interest Group

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Committee Reports

2011/2012 Conference *Proceedings* Editors Mid-Year Report

Submitted by Joseph Thomas and Sharon Dyas-Correia

Members

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Continuing Activities

- We are using Google Docs again this year for editing the *Proceedings* papers and will upload them into CATS, Taylor & Francis' online manuscript program, after our edits are complete.
- The final outstanding paper is for a strategy session which had three presenters. Two of the three presenters have written their portions but we have been unable to get in touch with the third presenter. We will discuss options for how to proceed with the Board Liaison.
- The anticipated publication date for the *2011 Proceedings* is April 2012.
- One paper this year has non-original content; that is, the subject of this presentation has been published elsewhere since the conference dates. One other group of presenters anticipates publishing in the future. Knowing beforehand that the presenters intended to publish makes it easier to be careful to get necessary permissions.
- This year, we used a second digital recorder so that we could record multiple sessions at the same time if our writers expressed an interest. We were able to quickly and easily transfer the files to the recorders, as well as consult the recordings ourselves (as needed) for editing.

Completed Activities

We have collected 28 of the 29 papers and copyright forms for the 2011 conference, and are working with the board liaison to collect the last paper.

Budget

We expect to be able to reduce our budget request this year, since we now have two digital audio recorders. We believe two will suffice. We will keep the line item about conference calling in the budget because not everyone's employer will permit use of Skype.

Actions Required by Board

The editors need to know how many copies of the *Serials Librarian* NASIG will receive from Taylor & Francis so can we calculate how many complimentary copies will be distributed to conference contributors. This should be specified in the contract.

Questions for Board

A question arose during the summer regarding copyright transfers and Taylor & Francis. Copyright for the *Proceedings* papers is held by NASIG, but must still be negotiated with Taylor & Francis. This causes questions and concerns every year—perhaps with more to come in the future if other schools require mandated submission to institutional repositories or ask their authors to submit addenda. Should NASIG consider publishing under a Creative Commons license, or perhaps exert more pressure on Taylor & Francis to be

more lenient on what changes to the copyright agreement it will accept?

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